

**RESTUCTURED SYLLABUS
BA HONOURS COURSE
PAPER-I**

Unit-I: British Literature: Anglo-Saxon to the Elizabethan Period **Marks: 10**

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**) 1×10=10

Unit-II: Poetry **Marks: 48**

Poems of Spenser, Sidney, Shakespeare, Donne, Marvell as originally prescribed

- a) *Two* essay type questions to be attempted out of *four* (*one* out of *two* questions from the **Sonnets** and *one* out of *two* questions from **Metaphysical poetry**) 2×10=20
- b) *Three* passages for explanation to be attempted out of *six* (two from the **Sonnets** and one from **Metaphysical poetry**) 3×(2+4)=18
- c) *Five* objective type questions to be attempted out of *eight* 5×2=10

Unit-III: Drama **Marks: 34**

Section A: Shakespeare: *A Midsummer Night's Dream*
Or

Section B: Ben Jonson: *Every Man in His Humour*

Marks division applicable for both the sections

- a) *One* essay type question to be attempted out of *two* 1×10=10
- b) *Two* passages for explanation to be attempted out of *four*
2×(2+4)=12
- c) *Six* objective type questions to be attempted out of *ten* 6×2=12

Unit-IV: Literary Terms **Marks: 8**

Candidates are required to answer *two* terms carrying 4 marks each out of *four* 2×4=8

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PAPER-II

Unit-I : British Literature: Jacobean to the Restoration Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 42

Milton: *Paradise Lost* (Book-1)

Pope: *Rape of the Lock* (Cantos I & II)

Bacon: *Of Studies, Of Travaile*

- a) *Two* essay type questions to be attempted out of *four* (*one* out of two from **Milton** & one out of two from **Pope and Bacon**) 2×10=20
- b) *Two* passages for explanation to be attempted out of *four* 2× (2+4)=12
- c) *Five* objective type questions to be attempted out of *eight* 5×2=10

Unit-III: Drama

Marks: 34

Shakespeare: *Macbeth*

- a) *One* essay type question to be attempted out of *two*. 1×10=10
- b) *Two* passages for explanation to be attempted out of *four*
2×(2+4)=12
- c) *Six* objective type questions to be attempted out of *ten* 6×2=12

Unit-IV: Rhetoric & Prosody

Marks: 14

- a) Candidates are required to identify and explain *four* figures of speech out of *eight*, each carrying 2 marks 4×2=8
- b) Candidates are required to scan a stanza of an unknown poem 1×6=6



PAPER-III

Unit-I : British Literature: 18th Century

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 30

William Blake: *Garden of Love*

William Collins: *Ode to Evening*

Gray: *Elegy Written in a Country Churchyard*

a) *One* essay type question to be attempted out of *two*

1×10=10

b) *Two* passages for explanation to be attempted out of *four*.

2×(2+4)=12

c) *Four* objective type questions to be attempted out of *seven*

4×2=8

Unit-III : Drama

Marks: 30

Section A:

Oliver Goldsmith: *She Stoops to Conquer*

Or

Section B:

Richard Sheridan: *The Rivals*

Marks division applicable for both sections:

a) *One* essay type question to be attempted out of *two*

1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2×(2+4)= 12

c) *Four* objective type questions to be attempted out of *seven*

4×2=8

Unit-IV: Fiction and Essay

Marks:30

Jonathan Swift: *Gulliver's Travels* (Book-I)

Addison: *Sir Roger in London* (*Spectator* No. 269)

Steele: *The Art of Story Telling*

a) *One* essay type question to be attempted out of *two* (one to be set from Swift and one from the essayists)

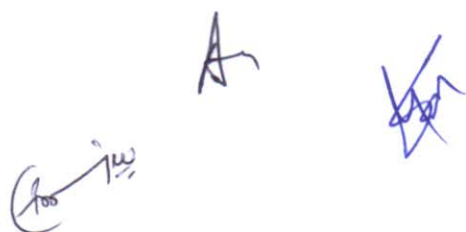
1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2× (2+4) =12

c) *Four* objective type questions to be attempted out of *seven*.

4×2=8



PAPER-IV

Unit-I: British Literature: Romantic Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 36

Section A:

Wordsworth: *Michael, Resolution and Independence*

Coleridge: *Lime Tree Bower upon My Prison, Kubla Khan*

Or

Section B:

Shelley: *Ode to the West Wind, To a Skylark*

Keats: *Ode to a Nightingale, Ode to Autumn*

Mark division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Three* passages for explanation to be attempted out of *six*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

3×(2+4)=18

4×2=8

Unit-III: Fiction

Marks: 36

Jane Austen: *Pride and Prejudice*

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

3×(2+4)=18

4×2=8

Unit-IV: Essay

Marks: 18

Hazlitt: *On the Fear of Death*

Lamb: *Old China*

De Quincey: *The English Mail Coach*

- a) *One* essay type question to be attempted out of *two*
- b) *Four* objective type questions to be attempted out of *seven*

1×10=10

4×2=8

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Handwritten signature in blue ink, appearing to read 'Bhattacharya'.

PAPER-V

Unit-I : British Literature: Victorian Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 38

Section A:

Tennyson: *Ulysses*

Browning: *My Last Duchess, Porphyria's Lover*

E. B. Browning: *How do I Love Thee, If Thou Must Love Me*

Or

Section B:

Matthew Arnold: *Dover Beach, To Marguerite*

Hopkins: *Pied Beauty, Thou art Indeed Just Lord*

Mark division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Three* passages for explanation to be attempted out of *six*
- c) *Five* objective type questions to be attempted out of *eight*

1×10=10

3×(2+4)=18

5×2=10

Unit-III: Novel

Marks: 44

Section A:

Dickens: *Hard Times*

Or

Section B:

Thomas Hardy: *The Mayor of Casterbridge*

Mark division applicable for both sections:

- a) *Two* essay type questions to be attempted out of *four*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Six* objective type questions to be attempted out of *ten*

2×10=20

2×(2+4)=12

6×2=12

Unit-IV: Myths and Legends

Marks: 8

Candidates are required to answer *two* short notes out of *four*

2×4=8

PAPER-VI

Unit-I : British Literature: Modern Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 30

Section A:

Yeats: *Sailing to Byzantium, The Second Coming*

Owen: *Anthem for Doomed Youth, Insensibility*

Or

Section B:

Eliot: *The Hollow Men, Journey of the Magi*

Pound: *In a Station of the Metro, A Girl*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit-III : Drama

Marks: 30

Section A:

G. B. Shaw: *Candida*

or

Section B:

J. M. Synge: *Riders to the Sea*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit-IV: Novel, Short Story and Critical Appreciation

Marks: 30

James Joyce: *A Portrait of the Artist as a Young Man*

Lawrence: *Odour of Chrysanthemums*

Critical appreciation of an unknown poem

- a) *One* essay type question out of *two* (*One* from Joyce and one from Lawrence)
- b) *Five* objective type questions to be attempted out of *eight*.
- c) *One* critical appreciation

1×10=10

5×2=10

1×10=10

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