

Notice for Internal Tests

Department of English

Considering the present crisis relating to the lockdown, it has been decided by the Department that all internal tests for all semesters presently running would be assignment writing. Sem-2 students have to write one assignment for each course on the given topic except AECC-2, whereas Sem-4 and Sem-6 would write two assignments for each course. Written assignments have to be submitted online to the mail id mentioned below. Hardcopies may be submitted to the department when the College reopens.

Important Instructions:

1. All assignments should be between 800-1200 words including the work cited list.
2. All assignments should have a title page which must clearly mention the Topic, the Course, the class the contributor belongs to, the name of the contributor with college and university roll no.(The template for the title page is given below, all must follow that strictly).
3. Assignments should be original and free from plagiarism.
4. Assignments (if type-written) should be written in Times New Roman Font with font size 12 and in double space and can be sent in pdf or Microsoft word format via attachment.
5. Assignments can be hand-written in fullsize or A4 size papers with neat hand-writing and ample space between lines. Messy or scratchy hand-writing with too many corrections in the final draft should be avoided. Drafts thus written should be photographed by smart phone or scanned through camscanner and e-mailed in jpeg or .png format via attachment.
6. While sending mail one must mention the following directions in the subject section of the mail: **Course-CC3, CC4, SEC2,4...**, **Internal-1st/2nd**, **Semester-2/4/6**, Name of the Contributor
Example-**CC13 Assignment Submission for 1st Internal by Somjit Dutta, SEM-6(the underlined section would be different for each individual).**
7. All assignments should be mailed to hodenglishkjm@gmail.com within 10.05.2020

Date-10.04.2020

Sd/-

Head

Department of English

Kabi Joydeb Mahavidyalaya

Ilambazar, Birbhum

Assignment Topics

Semester-II

CC-III

1. Write a critical Appreciation of 'Freedom to the Slave' by H.L.V. Derozio.

CC-IV

1. Discuss in detail how Shakespeare dealt with the theme of 'Love versus Time' in his sonnets with special reference to the sonnets in your syllabus.

GE+GCC-2

1. Who is called the 'ox' in J.E.Bates's story, 'The Ox'. Discuss in detail whether the comparison is apt.

Semester-IV

CC-VII

1. Analyse Collins' 'Ode to Evening' as a Transitional Poem.(C1)
2. Discuss *Gulliver's Travels* as a political satire with reference to Book-1.(C2)

CC-IX

1. Analyse the theme of poetic creativity in S. T. Coleridge's poem 'Kubla Khan.' (C1)
2. Illustrate and cite with example from Childe Harold's Pilgrimage how the French Revolution has impacted Byron as a poet as well as an individual.(C2)

CC-X

1. Discuss in detail how Tennyson revives the tradition of the medieval romances but with a modern perspective in *The Lady of Shallot*. (C1)
2. What opinion have you formed of the character of Edward Rochester from your reading of the novel *Jane Eyre*? Bring out the contrast between him and St. John Rivers.(C2)

SEC-2

1. Write an essay on the objectives of teaching English in India.
2. Write an essay on the Direct Method of teaching English as a language.

GE+GCC-4

1. Discuss in detail how the contemporary society gets reflected in Dickens' *A Tale of Two Cities*.
2. Write an essay on George Eliot's art as a novelist with special reference to the text in your syllabus.

Semester-VI

CC-XIII

1. Give the significance of the title of the drama *A Doll's House*. (C1)
2. Analyse Samuel Beckett's *Waiting for Godot* as an Absurd Drama.(C2)

CC-XIV

1. Write an essay on Rushdie's art as a novelist with special reference to *Haroun and the Sea of Stories*. (C1)
2. Write a short essay on the treatment of Nature in Mamang Dai's 'Small Town and the River' with illustrative reference. (C2)

DSE-3

1. Write a brief note on the variety of feminisms. What is *Ecriture Feminine*? (C1)
2. Describe in detail the concept of 'base' and 'superstructure' with reference to Marxist Literary Criticism and show how critics after Marx and Engels have built on the concepts with special reference to Althusser's 'interpellation'. (C2)

DSE-4

1. Write an essay on the Scandinavian influences on English language. (C1)
2. Write an essay on Wordsworth's notion of poetic diction as reflected in the 'Preface' to the *Lyrical Ballads* and point out where he differs from the Neo-classical in this regard. (C2)

*Note-Topics mentioned under No.1 for each course would have to be treated as First Internal(C1) and No.2 as the Second Internal(C2). Applicable to Sem-4 & 6 only.

TITLE PAGE TEMPLATE

ASSIGNMENT

Submitted to

THE DEPARTMENT OF ENGLISH

KABI JOYDEB MAHAVIDYALAYA

ILLAMBAZAR, BIRBHUM

Date of Submission:

Name of the Student:

Class: Semester-2/4/6

University Roll No:

College Roll No:

Course Code & Title: **Example: SEC-2(English Language Teaching)**

Title of the Topic: