Notice for Internal Tests (for back candidates) Department of English

Following the instructions of the University, it is hereby notified that candidates having dues in any of the courses of Semester-2 and Semester-4 have to write two assignments for each of the course they have dues. Written assignments have to be submitted online to the mail id mentioned below. Hardcopies may be submitted to the department when the College reopens.

Important Instructions:

- 1. All assignments should be between 800-1200 words including the work cited list.
- 2. All assignments should have a title page which must clearly mention the Topic, the Course, the class the contributor belongs to, the name of the contributor with college and university roll no. (The template for the title page is given below, all must follow that strictly).
- 3. Assignments should be original and free from plagiarism.
- 4. Assignments (if type-written) should be written in Times New Roman Font with font size 12 and in double space and can be sent in pdf or Microsoft word format via attachment.
- 5. Assignments can be hand-written in fullscape or A4 size papers with neat hand-writing and ample space between lines. Messy or scratchy hand-writing with too many corrections in the final draft should be avoided. Drafts thus written should be photographed by smart phone or scanned through camscanner and e-mailed in jpeg or .png format via attachment.
- 6. While sending mail one must mention the following directions in the subject section of the mail: **Course**-CC3, CC4... **Internal**-1st/2nd, **Semester**-2/4/6, Name of the Contributor
 - Example- $\underline{CC3}$ Assignment Submission for $\underline{1}^{st}$ Internal by Somjit Dutta, SEM-6(the underlined section would be different for each individual).
- 7. All assignments should be mailed to hodenglishkim@gmail.com within 25.11.2020.

Date-10.04.2020 Sd/-

Head

Department of English Kabi Joydeb Mahavidyalaya

Illambazar, Birbhum

Assignment Topics

Semester-II

CC-IV

- 1. Discuss in detail how Shakespeare dealt with the theme of 'Love versus Time' in his sonnets with special reference to the sonnets in your syllabus. (C1)
- 2. Discuss the characteristics of metaphysical poetry with illustrations from from John Donne's "The Good Morrow". (C2)

Semester-IV

CC-IX

- 1. Analyse the theme of poetic creativity in S. T. Coleridge's poem 'Kubla Khan.' (C1)
- 2. Discuss Ode to Nightingale as poem that idealizes Nature.(C2)

TITLE PAGE TEMPLATE

ASSIGNMENT

Submitted to

THE DEPARTMENT OF ENGLISH

KABI JOYDEB MAHAVIDYALAYA ILLAMBAZAR, BIRBHUM

Date of Submission:

Name of the Student:

Class: Semester-2/4/6

University Roll No:

College Roll No:

Course Code & Title: Example: SEC-2(English

Language Teaching)

Title of the Topic: